

WRUW-FM GUIDE

TUESDAY, OCTOBER 31

4-6 - The Solid Sound
6-6:15 - University Circle News
6:15-6:30 - French in the Air
6:30-7 - The V.D. Epidemic
7-8 - Music
8-10 - The Broad Way Project
10-12 - In the Wind - Fred Busch
- Folk music

WEDNESDAY, NOVEMBER 1

4-6 - The Solid Sound
6-6:15 - University Circle News
6:15-6:30 - French in the Air
6:30-7 - Music
7-8 - Victor Boc and his boy
Charlie-rock
8-9 - Music
9-12 - Against the Night - Ray
Gallon

THURSDAY, NOVEMBER 2

4-6 - The Solid Sound
6-6:15 - University Circle News
6:15-6:30 - French in the Air
6:30-7 - Continental Comment
7-8 - Educational Program
8-10 - The Folk Project - Howey
Sacks
10-12 - Victor Bach Show - folk-
rock music

FRIDAY, NOVEMBER 3

4-6 - The Solid Sound
6-6:15 - University Circle News
6:15-6:30 - French in the Air
6:30-7 - Music by Don Gillis III
7-8 - Classical Music
8-10 - Bob Sheppard Show -
popular music
10-12 - The Blues Bag - Jim
Step, John Scarry

Dr. Burnett experiments with cellular regeneration

By LARRY LEVNER

"Nerve factor," a substance that can rejuvenate old and worn-out cells, is being experimented upon by Dr. Allison Burnett of the Case Western Reserve biology department.

According to Dr. Burnett, "There appears to be a factor in the nervous system of hydra which when liberated from the tips of the nerves controls cellular differentiation." Secreted by animals

such as the hydra, this factor stimulates differentiation for regeneration and growth. As aging is a chemical process, he feels that it can be reversed. Thus far, the material has been tested on flatworms, crabs



DR. BURNETT

and rats. Observations have shown that some cells, "in re-shape have been completed

Free university explores diverse topics

By LAURIE MENKES

The free university is off to a strong start. The courses are diversified and stimulating, a challenge to both students and faculty. "New Voice from Barrios," an

Sophomores plan to see film classic

A limited number of tickets are available for the sophomore class trip to the Friday, December 1 showing of "Gone With the Wind" at the Shaker Theatre. Sales are open only to members of the Class of 1970 until November 20, after which the remaining tickets will be sold to students from all classes.

Tickets, at the reduced rate of \$1.25 each, must be paid for when ordered, and will be delivered on November 15.

Buses to the theatre will leave Juniper and East 115 Street at 7 p.m., the night of the performance.

Sophomores may order tickets on a first come, first served basis from Lee Berger at Storrs House; Lance Turkish, Claud Foster; Mike Santoli, Sigma Chi house; Jon Poole, Cutler House; and Bill Chepla, Beta Theta Pi house.

article from the SATURDAY REVIEW, set the pace for the course on Latin America led by John Culver of the Case humanities department. Combining wit with seriousness, Culver discussed the "new social order" emerging in Latin America. He described a model of the "new middle class," lightly comparing it to the NOUVEAU RICHE in the U.S. Following discussion on the personal and ideological frustrations of this new class, Culver exclaimed, "Nationalism is their cry, and especially continental nationalism."

The group, led by Donald Simmons of the University Christian Movement, was described by one participating student as "an AD HOC bunch of people who have gathered to discuss the ideal university." Each student is writing his own idea of an experimental college. The group is trying to bring in people representing other experimental colleges in the U.S.

The seminar entitled, "Marxism in the Modern World," has begun to explore the possible obsolescence of Marxism. Both the theory and its relation to revolutions have been discussed.

"Prognosis of Social Reform," offered by Stewart Schoenfeld, a Reserve graduate student, has shown remarkable progress. As Mark Steele, one participating student remarked, "The course is

just unbelievable, absolutely fascinating. We met from 7:45 to 12 P.M. More courses should be like this."

The group has begun to read "Dilemmas of Social Action, Poverty and Community Action" written by Peter Marris and Martin S. Rein. The authors have been hired to do research for the Ford Foundation and the President's Council on Juvenile Delinquency.

Using this book as a basis for analysis the participants have discussed ways of resolving social reform issues. Two theories were examined at Thursday night's meeting. Schoenfeld explained that "one critical factor is the larger society's attitudes towards the poor people involving stereotypes and prejudice." The second theory involved changing the environment of the poverty-stricken as a means of reform.

Richard Robbins of the Law School began the first experimental exploration of "the remnants of the real city" yesterday.

An excited group of sleepy-eyed students gathered at 7 A.M., for a light breakfast and two films by Mumford. Physical exploration of the city should begin next week. Some questions to be considered include, "Is a single high rise apartment a city? Is Chagrin Falls a City? Is a city a place? Can you see a city?"



and now...

JADE 玉 EAST

WRUW-FM GUIDE

FRIDAY, NOVEMBER 3

4-6 -- The Solid Sound
 6-6:15 -- University Circle News
 6:15-6:30 -- French in the Air
 6:30-7 -- Music by Don Gillis III
 7-8 -- Classical Music
 8-10 -- Bob Sheppard Show -- popular music
 10-12 -- The Blues Bag -- Jim Step, John Scarry

SUNDAY, NOVEMBER 5

1-3 -- The Sunday Show -- Steve Lazarideo and Paul Weber
 3-5 -- Tony Edwards -- Jazz
 5-8 -- Music
 8-9 -- Opera -- Elan Wingate
 9-12 -- Classical Music -- Chris Dickon

MONDAY, NOVEMBER 6

4-6 -- The Solid Sound
 6-6:15 -- University Circle News
 6:15-6:30 -- French in the Air
 6:30-7 -- NER Washington Forum
 7-8 -- Classical Music -- Dan Biegel
 8-10 -- The Jazz Project
 10-12 -- Bob Makar Show -- folk-rock music

TUESDAY, NOVEMBER 7

4-6 -- The Solid Sound
 6-6:25 -- University Circle News
 6:15-6:30 -- French in the Air
 6:30-7 -- The V.D. Epidemic
 7-8 -- Educational Program
 8-10 -- The Broadway Project
 10-12 -- In the Wind -- Fred Busch -- folk music

Professor Robbins lecture on student

Professor Richard Robbins of the Reserve Law School and chairman of Legal Rights 216 confronted Mather Interdorm Monday night with the importance of student rights. The Legal Rights group offered their services to the students stressing the importance of freedom and responsibility.

Robbins explained, "These are a lot of things you have a right to as a student. You can ask for what you want, but it seems to me you should be asking for the right to do things. There's a difference between power and right. In one case you recognize the decision maker as the Administration. In the second the decision is yours. In the second case you become the decision-maker."

Legal Rights 216 is offering such services as assistance in drafting constitutions, declarations and proposals, and teaching students how to set up procedures for action, how to deal with decisions.

ion-makers, and how rules.

Robbins emphasized that you can help you in an individual only if you are interested and interested in solving the problem. Look at the people making the decisions and see what you get them around to your solution. You may just need your competence and the solution of the problem."

Eric Wasserman, a student at Reserve and chairman of students' rights section Legal Rights 216 expressed his disapproval of "self-government." Questioning the Mather Interdorm constitution that says decisions only occur under a "power" from the dean, he inquired, "Where is the source of power from? How do you deny you certain things? The Constitution doesn't deny

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Cleveland Indians to celebrate the "Deepavali" on Saturday

Dr. John S. Mills will address the India Association of Cleveland at a celebration of the Indian "Festival of Lights" on Saturday, November 4. The celebration of the festival, called "Deepavali", will begin at 6:30 p.m. at the Cleveland Engineering Society, E. 31 and Chester, with an Indian banquet.

Entertainment will include Indian play, folk dances, jazz, classical dances, Indian music and performance in and guitar.

The play to be performed "Shakuntala", is based on the story of the blind man by Mrs. Pamela R. works at the Millis Library. She explained that the story dates from the first century B.C., but despite this, the doctor relationships are problems of rearing up brought out in the play the same as today. The story of the play, Shakuntala, Irene Friedman of the drama department, is a girl who has been raised in an hermit story involves a king who falls in love with the girl and falls in love with her. As in all of Indian the play has a happy ending.

The celebration is a cost of a ticket is \$3. Members of the IAC, and non-members, interested should contact Dr. Ch at Case extension 471.

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HAPPENINGS

30 p.m.
Exhibition: Kevorkian Carpets
Nov. 12; Art Museum.
Discussion: "Secular City,"
Newman Hall; 7 p.m.
Movie: "A Nous La Liberte,"
Hatch Auditorium; 7 p.m.

Wednesday, November 8
Lecture and Discussion: "The
Twentieth Century Negro," Dr.
August Meier from Roosevelt Uni-
versity, Baker Building; 7 p.m.

Recital: Walter Blodgett, organ
Art Museum; 8:15 p.m. free
Dance: Candlelight Cafe; Stu-
dent Union; 8:30-10:30 p.m.

to become the campus

A book exchange, which is now
being run by A.C.C.A. members,
have been designed to "break the
commuter apathy."

When questioned about bringing
legislation before the student coun-
cil, they stressed the fact that
they "are not a militant organiza-
tion." Although they were able to
have lockers by the bookstore
appropriated to them, they would
now like to get a bulletin board
near the lockers. The bulletin
board would be "a tremendous
aid" for them in communicating
with all commuters (association
has 60 members) about the activi-
ties on campus.

They would like to get together
with the Mather commuters on
social and political ideas thereby
strengthening ties between campus
and commuter affairs. Gary Brig-
man seemed to summarize the
Adelbert College Commuters' As-
sociation philosophy when he said:
"We would rather be Adelbert
men rather than Reserve Com-
muters."

Thursday, November 9
O.D.K. Honors Chapel and Crown-
ing of the Queen.

Concert: Cleveland Symphony.
soloist Pierre Boulez, Severance
Hall, 8:30 p.m.; \$3.00-\$6.00.

Dinner: La Table Francaise,
Wade Dining Hall; 5:45 p.m. RSVP
Ginger Stowe, Taplin House.

Lecture: "Juvenile Delin-
quency: Myths and Realities,"
Hatch Auditorium; 8:00 p.m.

Opera: "The Songstress" and
"The Maid of Elizondo;" Karamu
House, 2355 East 89th St.; Every
Thurs. Sun. to Nov. 25; Call 795-
3322 for information.

Movie: "Far From the Nadding
Crowd;" Loew's State; Special
student rates: \$1.75 and \$2.05.

Friday, November 10
Homecoming Activities: House
judging, 3:30 p.m.; Pep rally,
4:30 p.m. Leutner Commons.

Concert: All Bach Concert:
Rafeal Druian - violin, Fernando
Valenti - harpsicord; Cleveland
Institute of Music; 8:30 p.m.; \$3.50
Recital: Program of Indian

Music: Nikhil Banerjee and Com-
pany; Art Museum; 8:15 p.m.
Pep Rally: 4:30 p.m., Leutner
Commons.

Saturday, November 11
Sports: Adelbert vs. Case Shaw
High School field, 1:30 p.m.
Open House: Student Union.
Concert: Chad & Jeremy The
Happenings, Adelbert Gym, 8:30
p.m., Admission.

Concert: Cleveland Orchestra with
Pierre Boulez conducting, Sever-
ance Hall, 8:30 p.m., Admission.

Sunday, November 12
Gallery Talk: "St. Francis and 14th
Century Tuscan Painting," Piero
Colacicchi, Art Museum, 2:30 p.m.
History Theater: Historical Society,
3 p.m., Free.
Lecture: "Borromini: Character and
Vicissitudes," Rudolf Wirtkower,
Columbia University, Art Museum,
3:30 p.m., Free.
Meetings: University Congress,
6:30 p.m.
Circle K, Student Union, 7:30 p.m.
Mather Gov, 8:00 p.m.
Adelbert Council, 8:30 p.m.

WRUW-FM GUIDE

TUESDAY

4-6 The Solid Sound
6-6:15 University Circle News
6:15-6:30 French in the Air
6:30-7 The V.D. Epidemic
7-8 China Today
8-10 The Broadway Project
10-12 In the Wind-Jim Step-folk
music

WEDNESDAY

4-6 The Solid Sound
6-6:15 University Circle News
6:15-6:30 French in the Air
6:30-7 The Soviet Revolution II
7-8 Victor Boc and his boy Char-
lie - rock
8-9 Steve Rock Show
9-12 Against the Night - Ray
Gallon

THURSDAY

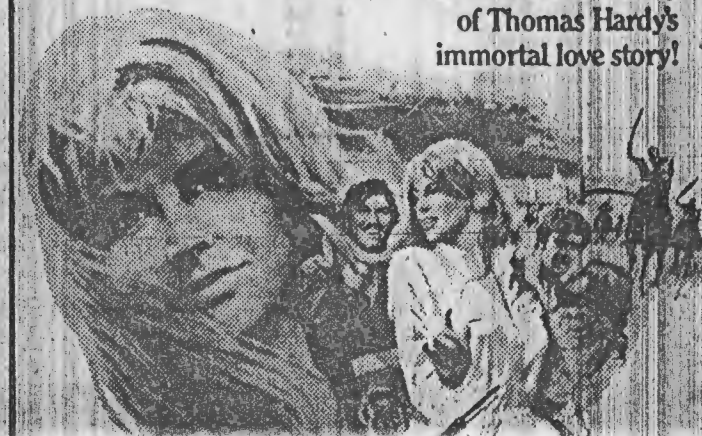
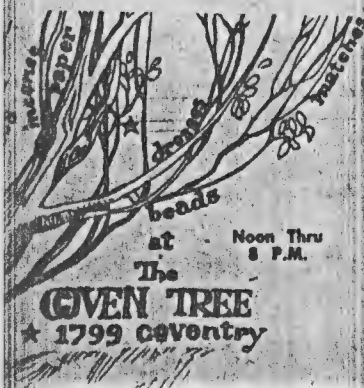
4-6 The Solid Sound
6-6:15 University Circle News
6:15-6:30 French in the Air
6:30-7 Continental Comment
7-8 Dial 704
8-10 The Folk Project - Howey
Sacks
10-12 Victor Boc Show --folk-rock
music

FRIDAY

4-6 The Solid Sound
6-6:15 University Circle News
6:15-6:30 French in the Air
6:30-7 Music by Don Gillis III
7-8 Educational Show
8-10 Bob Sheppard Show - Popu-
lar music
10-12 The Blues Bay - Jim Step,
John Scarry

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WRUW-FM GUIDE

FRIDAY, NOVEMBER 10

4-6 The Solid Sound
6-6:15 University Circle News
6:15-6:30 French in the Air
6:30-7 Music by Don Gillis III
7-8 Classical Music
8-10 Bob Sheppard Show - popular music
10-12 The Blues Bag - Jim Step, John Scarry

SUNDAY, NOVEMBER 12

1-3 The Sunday Show - Steve Lazarides & Paul Weber
3-5 Tony Edwards - Jazz
5-8 Music
8-9 Opera - Elan Wingate
9-12 Classical Music - Chris Dickon

MONDAY, NOVEMBER 13

4-6 The Solid Sound
6-7 City Club Forum
7-8 Classical Music - Don Riegel
8-10 The Jazz Project
10-12 Bob Baker Show - Folk-rock music

TUESDAY, NOVEMBER 14

4-6 The Solid Sound
6-6:15 University Circle News
6:15-6:30 Music
6:30-7 China: Policy & Perspective
7-8 Music
8-10 The Broadway Project
10-12 In the Wind - Fred Busch - folk music

HAPPEN

Friday, November 10

Homecoming Activities: House judging, 3:30 p.m.; Pep rally, 4:30 p.m.; Leutner Commons.

Concert: All Bach Concert: Rafael Druian - violin, Fernando Valenti - harpsicord; Cleveland Institute of Music, 8:30 p.m.; \$3.50

Recital: Program of Indian Music: Nikhil Banerjee and Companion: Art Museum, 8:15 p.m.

Pep Rally: 4:30 p.m.; Leutner Commons.

Philosophy Department Seminar: "Are the Humanities Obsolete?" First Session, Strosacker Auditorium, 2:30 p.m. Admission by ticket.

Saturday, November 11

Sports: Adelbert vs. Case, Shaw High School Field, 1:30 p.m.

Open House: Student Union.
Concert: Chad & Jeremy, The Happenings, Adelbert Gym, 8:30 p.m., Admission.

Concert: Cleveland Orchestra with Pierre Boulez conducting, Severance Hall, 7:30 p.m., Admission.

Philosophy Department Seminar: "Are the Humanities Obsolete?" Second Session, 10 a.m.; Third session, 2 p.m.; Schmitt Lecture Hall, Admission Free.

Sunday, November 12

Gallery Talk: "St. Francis and 14th Century Tuscan Painting," Piero Colacicchi, Art Museum, 2:30 p.m.

History Theater: Historical Society, 3 p.m., Free.

Lecture: "Börrömini: Character and Vicissitudes," Rudolf Wittkower, Columbia University, Art Museum, 3:30 p.m., Free.

Meetings: University Congress 6:30 p.m.

Circle K, Student Union, 7:30 p.m.; Mather Gov, 8:00 p.m.; Adel-

bert Council, 8:30 p.m.
Open House: Commons.
Live music and refreshments, 5:30 p.m.

Organ Recital: Wadsworth Art Museum, 5 p.m.

Concert: Ruben V. Samuel Sanders, pianist, Society for the Blind, Cleveland Friends of Music, 3 p.m.

Monday, November 13

Movies: "L-Shap Strosacker Auditorium, 7 p.m.; 9:30 p.m. Admission by ticket.

Lecture: "Puritans and the Ethical," Le Baker Building, 8:15 p.m.

Meeting: Mather Commons, 8:00 p.m.

Duplicate Bridge: Ballroom, 7:30 p.m.

Meeting: Case Ski Memorial Lounge, 10:00 p.m.

Math

(Continued From Page 5)
either 9:30-12:30 p.m. on Sunday nights or 2-5 p.m. on Monday nights.

After six months in various committee proposals was approved, except for change: instead of house director to 1

ANATC of A TYPICAL

BIT: Vulcanite (hard rubber most briars, amber in meerscham).

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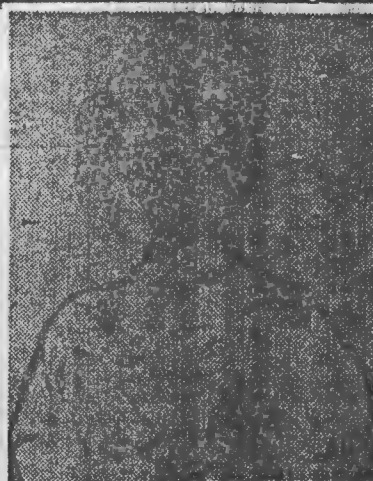
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Homecoming Special

WRUW FM GUIDE Homecoming Co contrasting grou

Tuesday, November 14

4:00-6:00 The Solid Sound
6:00-6:15 University Circle News
6:15-6:30 French in the Air
6:30-7:00 China: Policy and Perspective
7:00-8:00 Library of Congress Lecture- Carl Shapir's memorial lecture on the poetry of Randall Jarrell.

8:00-10:00 The Broadway Project
10:00-12:00 In the Wind-Folk Music

Wednesday, November 15

4:00-6:00 The Solid Sound
6:00-6:15 University Circle News
6:15-6:30 French in the Air
6:30-7:00 Educational programming
7:00-8:00 Folk Music from Thwing Hall
8:00-9:00 Steve Rock Show
9:00-12:00 Against the Night-Ray Gallon

Thursday, November 16

4:00-6:00 The Solid Sound
6:00-6:15 University News
6:15-6:30 French in the Air
6:30-7:00 Continental Comment
7:00-8:00 Dial 704 - What is Congress Doing This Year?
Guests: Rick Polivy, Rick Josephson, Rick Dorr
8:00-10:00 The Folk Project-Howey Sacks
10:00-12:00 Victor Boc Show-folk and rock music.

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The difference was obvious to all who saw and heard.

The two groups, The Happenings, Chad and Jeremy featured at WRU's Homecoming Concert in Adelbert Gym on Saturday November 11, were as opposite in their musical tone, manner of presentation, and dress as if they had been expressly chosen to represent the contrasting poles of today's music spectrum.

"Our kind of music is contemporary rock," stated Bob Miranda, lead singer of The Happenings. "We go over old songs, and then come up with a conception - something that falls in place naturally, like 'See you in September'."

Other oldie but goodie songs that The Happenings sang were "I've Got Rhythm," a song from the 1930's, "Mammy," and a medley of Dean Martin, Rolling Stones', and Four Seasons' songs.

The five members of the group, are from Paterson New Jersey, "looked around to see who else could sing." They've been together for five and a half years; it took four of those years before they got a break. Bob attributes such a break to "luck and the right material. After the first record success, you need talent. In other words, 'talent' is performing to an audience, satisfying an audience -- so when you

don't have a hit, you anyway."

Beside rearranging The Happenings also did such as "Girl on a Swing

"My inspiration to comes from paintings said. 'Monet did a girl on a swing (basically of that title). That was peaceful thing I could

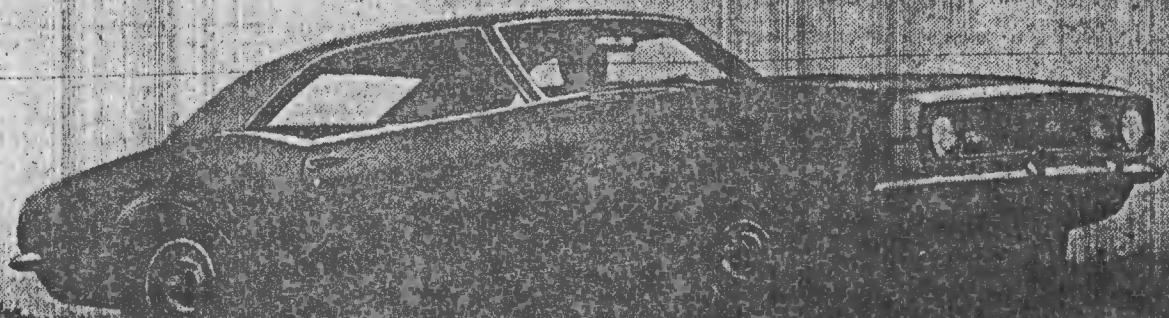
He doesn't write about problems because the spire" him. "I haven't to get involved with politics I'm not crazy about the who is?"

The above conversation place during the intern Happenings were in because they were with their reception

At the same time, and Jeremy Clyde were themselves to go on last half of the concert with the neat co The Happenings, Chad in horn-rimmed spectacles pastel striped pants wore bright shiny with his white bell-bottom

The songs that Chad performed were more the rock of The Happenings

"The Hugger"



November 7, 1967

OF WRUW FM

FRIDAY November 17

4-6 The Solid Sound
6-6:15 University Circle News
6:15-6:30 French in the Air
6:30-7 Music by Don Gillis III
7-8 Music by Oberlin
8-10 Bob Sheppard Show-popular music
10-12 The Blues Bag-Jim Step, John Scarry

SUNDAY November 19

1-3 The Sunday Show-Ray Gallon, Victor Boc
3-6 Steve Lazarides Show-popular music
6-7 Search for the New: Program II
7-8 Documentary on the Free University
7-9 Paul Weber Show-popular Mu-

sic
9-12 Classical Music-Chris Dickson

MONDAY November 20

4-6 The Solid Sound
6-7 City Club Forum
8-8:30 NER Washington Forum
8:30-10 The Jazz Project
10-12 Bob Makar Show-Folk-rock music

TUESDAY November 21

4-6 The Solid Sound
6-6:15 University Circle News
6:15-6:30 French in the Air
6:30-7 China
7-8 Music
8-10 The Broad Way Project
10-12 In the Wind-Fred Busch-folk music



WRUW-FM GUIDE

TUESDAY

4-6

The Solid Sound

6-8:15

University Circle News

6:15-6:30

French in the Air

6:30-7

Red China: Perspective & Policy

7-8

Music

8-10

The Broadway Project

10-12

In the Wind-Jim Stew-folk music

WEDNESDAY

4-6

The Solid Sound

6-6:15

University Circle News

6:15-6:30

French in the Air

6:30-8

Public Affairs

8-9

Music

9-12-8

Against the Night-Ray Gallon



Becky Birtha (far left), founder of the Reserve Folk Dance Club, leads members in a line dance.

Folk Dance Club meets Fridays in Mather gym

By NANCY DEUTSCH

The Reserve Folk Dance Club, which meets Friday nights from 9 until 11:30 in Mather gym, offers all students an opportunity to learn and participate in folk dancing.

During the first part of the evening the group learns new dances. They also do many of the basic ones which include Misirlou (Greek), the Hora (Israeli) and Savila Se Bela Losa (Slavic). During the last hour or so the club's members are free to do the dances of their choice. The club offers refreshments each week and is free.

Becky Birtha, coordinator and founder of the club, remarked, "Our club does a great many Israeli folk dances because of the ready availability of records, but we also do a great many dances of other nationalities. These in-

and English. The English dances are so formal and pompous that they are really fun."

She also stressed the fact that so many folk dancers get highly insulted if square dancing is confused with folk dancing: "Square dancing is part of American folk dancing, but folk dancing is so much more -- I think of Balkan line dances and flute music. Besides there are other forms of American folk dances like Alley Cat and the Twelfth Street Rag."

Miss Birtha also pointed out that even though the club is called the Reserve Folk Dance Club, there are a great many Case and graduate students. She said, "A great many of the graduate students come from schools out West such as

club each year. The funds are being used presently to order records for the club, because the club only has the use of the health education department's and Miss Birtha's collections at the moment. Miss Birtha pointed out that Miss Kathryn Karipedes of the health education department has been extremely helpful in securing permission for the club to use the gym and the department's records.

Miss Birtha hopes that more people will become interested in folk dancing because "it is really a beautiful thing -- anyone can do it since it is easy. Yet it is an art. No partner is necessary and all that has to be learned is how to do a circle dance."

The members of the Folk Dancing